



ROBERT MORRISON (he/him)

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Height: 5'10" Eyes: Brown/Hazle Hair: Brown

Instagram: @robertmorrison_

THEATRE (selected)

<i>Spring Awakening</i>	Hansy	Soulpepper/The Creative School	Paolo Santalucia
<i>SOFTBOI (solo show)*</i>	softboi	New Voices Festival	Robert Morrison
<i>The Seagull (the gull)*</i>	Dorn	Tarragon/The Creative School	Cole Lewis
<i>Before The End*</i>	Kurt	Ryerson School of Performance	Elizabeth Dinkova
<i>Three Sisters</i>	Vershinin	Ryerson School of Performance	Iqbal Khan
<i>Kissing Booth*</i>	Bobert	Ryerson School of Performance	Leah Cherniak
<i>Proof</i>	Hal	Ryerson School of Performance	Diana Reis
<i>Romeo and Juliet</i>	Romeo	Ryerson School of Performance	Tim Welham
<i>Safehouse*</i>	Joey	Seven Starving Artists	John Tasker, Shea Heatherington
<i>Tape</i>	Jon	Ryerson School of Performance	Marianne McIsaac
<i>The Outsiders</i>	Ponyboy	StoryBook Theatre	Karl Sine
<i>Macbeth</i>	Macbeth	CYPT	Jamie Dunsdon
<i>DNA</i>	Brian	Hoodlum Theatre	Christian Goutsis
<i>The Fight or Flight Response*</i>	Eric	Verb Theatre	Kelly Reay
<i>Lord of the Flies</i>	Ensemble	StoryBook Theatre	Kevin McKendrick
<i>Richard III</i>	Catesby/Ratcliff	CYPT	Jamie Dunsdon
<i>The Lost Prince*</i>	Prince John	CYPT	Jamie Dunsdon
<i>The Woovers' Woods</i>	Leandro	Cal. International Children's Fest.	Mike Griffin
<i>A Midsummer Night's Dream</i>	Egeus/Moth	CYPT	Christian Goutsis
<i>Titus Andronicus</i>	Young Lucius	The Shakespeare Co./GZT/H&M	Haysam Kadri
<i>Noise: (workshop and premiere)</i>	Aidan	Verb Theatre	Jamie Dunsdon
<i>A Christmas Carol</i>	Young Scrooge	Theatre Calgary	Dennis Garnhum
<i>Much Ado About Nothing</i>	Boy	Theatre Calgary	Dennis Garnhum

DIRECTING, STAGE (selected)

<i>ECHO*</i>	2022:February	A Front Company/Terra Firma	(director & dramaturg)
<i>The Zoo Story</i>	2021: August	A Front Company	
<i>Seven Stages Of Isolation*</i>	2020: April	Verb Theatre	(co-writer)
<i>Any Night</i>	2018: May	Cannonball Festival	
<i>Unity (1918) (Asst. Director)</i>	2017: October	CYPT (Jamie Dunsdon)	
<i>No Exit</i>	2016: May	Cannonball Festival	

(* premiere production)

EDUCATION

BFA Performance Acting
Ghost River Theatre 2017

X (Ryerson) University
Eric Rose

SKILLS

Accents: RP British. **Other Languages:** French (conversational). **Instruments:** Guitar, Ukulele (basic). **Related:** Photography, Videography, Film editing, Skating, Stilt Walking (basic), Cycling, Driver's License.

Robert Morrison (he/him) is a writer, director and actor for theatre, film and dance. He currently splits his time between his home Calgary (Mohkíntsis) and his found home Toronto (Tkaronto). The first movie he saw in theatres was the animated classic “Cat in the Hat”, during which he fell asleep. Since then, he’s strived to create performance that - at the very least - keeps audiences awake. His most recent film, *hatch* took home first prize at the Utah Dance Film Festival and his documentary *how to be not alone* premiered at the Long Distance Film Festival in London, U.K and was nominated for best documentary at QIFF. This summer he directed a touring production of *The Zoo Story* and is in rehearsals for the world premiere of *ECHO* by Kole Durnford.

Selected acting: Romeo In *Romeo & Juliet*, Hal in *Proof* Jon in *Tape* at The School of Performance. ELSEWHERE: Joey, *Safehouse*, Seven Starving Artists (2019) Ponyboy, *The Outsiders*, Storybook Theatre (2018) Macbeth, *Macbeth*, CYPT, (2017) Brian, *DNA*, Hoodlum Theatre (2017) Eric, *The Fight or Flight Response*, Verb Theatre (2017) Prince John, The Lost Prince, CYPT (2016) Aiden, *Noise*, Verb + HPR (2015)

Much love to Anouk, his beloved dog.